

# Time of Your Life

Arr. by Ludy

Words and Music by  
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and Michael Prichard

tempo = 170

Piano

The first system of piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth and sixteenth notes. The left staff is in bass clef and contains a simple bass line of quarter notes.

The second system continues the piano accompaniment with the same melodic and bass line patterns as the first system.

The third system of piano accompaniment includes the lyrics "A - not - ther turn -" aligned with the notes in the right staff.

The fourth system of piano accompaniment includes the lyrics "ing point a fork stuck in the road" aligned with the notes in the right staff.

Time grabs you by the waist di-rects you where to go

The first line of musical notation features a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

So make the best of this test

The second line continues the melody and accompaniment. The treble staff has a more active line with eighth notes, while the bass staff remains steady with quarter notes.

and don't ask why It's not a ques-

The third line shows a slight change in the bass line, which now includes some half notes. The treble staff continues with its melodic line.

tion but a les-son learned in time It's

The fourth line features a more complex treble melody with some beamed eighth notes. The bass line continues with a steady quarter-note pattern.

some-thing un pre-dic-ta-ble but in the end it's right

The final line of the image shows the melody concluding with a half note in the treble staff. The bass staff also concludes with a half note.

I hope you had the time of your

The first system of musical notation for a piano and vocal piece. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics "I hope you had the time of your".

life

The second system of musical notation. The piano part continues with a steady eighth-note accompaniment. The vocal line continues with the lyrics "life".

The third system of musical notation. The piano part continues with a steady eighth-note accompaniment. The vocal line continues with a melodic phrase.

So take the pho -

The fourth system of musical notation. The piano part continues with a steady eighth-note accompaniment. The vocal line continues with the lyrics "So take the pho -".

to - graphs and still frames in your mind

The fifth system of musical notation. The piano part continues with a steady eighth-note accompaniment. The vocal line continues with the lyrics "to - graphs and still frames in your mind".

Hang it on a shelf and good health and good time

The first line of musical notation features a treble and bass staff in G major. The melody begins with a half rest, followed by quarter notes G4, A4, B4, and A4. The lyrics "Hang it on a shelf and good health and good time" are aligned with the notes. The bass line consists of half notes G2, B1, and D2.

Ta - toot the me - mo - ries and

The second line of musical notation continues the melody with eighth notes G4, A4, B4, and A4, followed by a quarter note G4. The lyrics "Ta - toot the me - mo - ries and" are aligned with the notes. The bass line continues with half notes G2, B1, and D2.

test get on in - al For what it's worth

The third line of musical notation features a treble and bass staff. The melody includes eighth notes G4, A4, B4, and A4, followed by a quarter note G4. The lyrics "test get on in - al For what it's worth" are aligned with the notes. The bass line continues with half notes G2, B1, and D2.

it was worth all the while It's

The fourth line of musical notation continues the melody with eighth notes G4, A4, B4, and A4, followed by a quarter note G4. The lyrics "it was worth all the while It's" are aligned with the notes. The bass line continues with half notes G2, B1, and D2.

some - thing un - pre - dic - ta - ble but in the end it's right

The fifth line of musical notation features a treble and bass staff. The melody includes eighth notes G4, A4, B4, and A4, followed by a quarter note G4. The lyrics "some - thing un - pre - dic - ta - ble but in the end it's right" are aligned with the notes. The bass line continues with half notes G2, B1, and D2.

First system of a musical score in G major (one sharp). The treble clef staff contains a vocal melody with lyrics: "I hope you had the time of your". The bass clef staff provides a simple harmonic accompaniment. The system consists of two measures.

Second system of the musical score. The treble clef staff continues the vocal melody with the lyric "life". The bass clef staff continues the accompaniment. This system also consists of two measures.

Third system of the musical score, continuing the vocal melody and accompaniment from the previous systems. It consists of two measures.

Fourth system of the musical score, continuing the vocal melody and accompaniment. It consists of two measures.

Fifth system of the musical score, continuing the vocal melody and accompaniment. It consists of two measures.



